

**If possible, participants should bring**

1. An old thrift-store clothes iron. – small, light, with permanent press setting (it will be ruined for clothes after it first touches wax) - **Essential!**
2. Newspaper (several days old so the ink has thoroughly dried)
3. Paper towels
4. Scissors
5. A selection of collage materials that tolerate heat: (flat, thin) make “xerox” copies if they’re precious!
  - photos, stamps, currency
  - handwritten letters, calligraphy
  - computer print-outs
  - paper doilies
  - patterned paper, colored paper, (tissue paper will “bleed”) magazines,
  - ribbon, fabric, , buttons, netting
  - foil, sequins
  - Brittle things like dried leaves and flowers will probably break-up.More than a shoebox in volume will probably be too much.

6. Wear old, comfortable, waxible clothes made with natural fibers rather than synthetics (which can ignite easily.) Bring something to tie back long hair, snoods for extravagant beards and moustaches, masks if you are terribly allergic.

**7. Above all bring your imagination!**

**Materials provided:**

1. R & F Encaustics starter set
2. Clayboard and paper board
3. Handouts
4. miscellaneous collage supplies

**Available for participant use:** encaustic tools, heat gun, heat strip, intaglio heat table.

*Don't be too timid and squeamish about your actions. All life is an experiment. The more experiments you make the better.*      [Ralph Waldo Emerson \(1803 - 1882\)](#)

*Life is short, the art long, opportunity fleeting, experiment treacherous, judgment difficult.*      [Hippocrates \(c. 460–370 B.C.\)](#)