

Experimental Encaustics

(ages 16-adult, all levels)

Painters, photographers, collage and computer artists will all find this intensive one day workshop informative and stimulating. Traditionally encaustic is the art of painting beeswax mixed with pigments, but now has expanded to applying encaustic over numerous substrates including, for example, photographs, collage, traditional gessoed board and works on paper. Subtractive techniques, scratching and blending, mixing and toning, working as a collage binder are all used with encaustic; the possibilities are enormous.. Join acclaimed photographer / computer art / encaustic artist Leslye Bloom to learn the process and about her unique approach to encaustic work. The morning will be devoted to a lecture / demonstration, while the afternoon session will be hands on experimenting with various encaustic techniques. Participants should bring their own drawings, paintings, photographs or collage materials for use in the workshop.

Encaustic supplies included

One Saturday, 9:30 a.m.- 4:30 p.m.

February 28

Leslye Bloom

Fees: \$125

Registration email: finearts@lynchburg.net

Phone: (434) 846-8451

Academy Web Site: <http://www.lynchburgarts.org>

Leslye Bloom's Web Site: <http://www.leslyebloom.com>



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