



Photo by Lisabeth Weisband

"Leslye Bloom combines highly technical procedures and organic energy. She uses the computer as a medium, as other artists use paint, charcoal, or the earth. But there is nothing in her prints that readily suggest the hi-tech mechanics used to make them. In addition she often resolves them with added collage, paint, and encaustic."

- Ann Weinstein

Her "creative talents and skills are the forerunners for the next generation of digital artists."

- Theresa Airey

"...Mixed media on steroids."

- Nancy Newhard

Brushes don't make paintings, and computers don't make art. Computers are easy - Art is hard.

2007 marked Leslye's fourth decade exploring computer imaging. Her works are featured in three art texts, and housed in corporate and private collections across the US, Jamaica, and Great Britain. She has chaired, curated and judged numerous art shows in Pennsylvania and Virginia.

Much of her teaching career was spent exploring and popularizing digital media. Now, dissatisfied with mere technical solutions, she prefers to work through and beyond the computer, using it as any other art tool, both as a means of personal expression and to capture 'the wonder, beauty and humor of our world. 'I like to put at least one impossible thing in every work.'

Leslye lives in Blacksburg, VA with three long-haired dachshunds.

Books

3 Irons 2: featured in Susan Bloom's *Digital Collage and Painting*, ISBN: 0240807057, Focal Press, ©2006.



All Jazzed Out: one of a very few digital art works in *Spotlight on Art*, books and CD, grade 8, by Dr. Rebecca Brooks. ©2004, Scott Foresman.

Spring Thaw is one of fifteen show-cased works that "cross the boundaries of painting, printmaking, drawing, photography and digital art by using the computer as a tool" in *Digital Photo Art* by Theresa Airey ©2005, Lark Books, pp190-1.



Exhibitions

Juror:

January 2010, Scholastic Art Awards (Southwest VA), FACNRV, Pulaski, ; March 2009 Mount Airy, NC Art League; January 2007 Radford University Undergraduate Show; June 2004 New Century Gallery, Williamsburg, VA, Member's show; 1999 Ferrum College Undergraduate Show; Numerous other public school shows.

International Juried Shows:

Bridging Cultures through Arts - Partners of the Americas: 2006 - Virginia, 2007 - Brazil;

Top 40, LACDA, Los Angeles, CA, March 15 - April 2 '05;

Digitally Speaking, Womanmade Gallery, Chicago, IL September 2003;

Digitized Computer Art - International Juried Show, Troy, NY, 2003 - **Third prize;**

Digital Art, Harmony Hall, Ocho Rios, Jamaica, 2002.

National Juried Shows:

2008 Top Award, Rescue Mission (Roanoke) Permanent Collection, 1999, 2000, 2001 and 2002: Artist's Magazine, experimental category.

Regional Juried Shows:

Whispering Muses - Inspired by Women Artists, juror: Vera Dickerson, Holtzman Alumni Center, VT, Sept. - Jan 2011, Radford City Show '06, PFS Photo Award, Wynona Lynch-McWhite, Juror; AFA Lynchburg '06 show, Juror's Choice Award, Suzannah Koerber juror; League of Roanoke Artists Showcase, Jefferson Center, Roanoke: '10 2nd mixed, '08 First place Other Media, '06 Juror's Choice - mixed; '04: Best in Show, 1st Mixed Media '04, Merit '03, Gallery '05, '02; New River Art (rotating locations) Best in Show '01, Distinction (2nd) 2007, Third '03, Merit '05, Fourth '99; Virginia Highlands Festival, Arts Depot, Abingdon, VA: Excellence (top) '07, '03, Merit '04, '98, '01; Distinction '05, '04, Honorable: '06, '03, Gallery: '00, '99, '98; JVC: Visual Expressions on JAZZ: NY City 2001, 2 & 3; Dimensions 2001, Winston-Salem, NC; Lynchburg Juried Art Show Third (2006), Most Innovative; '01, Gallery '02; Bristol (VA/TN) Artists, '00 Merit, Gallery '98; Roanoke City Art Show: Gallery '05, '02, '00; Roanoke Rescue Mission Permanent Collection Competition, winner 2008, finalist '07 & '06; Roanoke College '00, '96; From These Hills, Wm. King Art Cntr., Abingdon: '99 & '97.

Solo Shows: (Virginia unless otherwise noted)

October 2010, Miller off Main Street Galleries, Blacksburg, Jan.-Feb 2010, Mountomery Museum; CVCC, Merrit Hall Gallery, April 2009, Lynchburg; Perspective Gallery, Virginia Tech, November 2006, City Gallery, Galax, May '06; Mish Mish Gallery, Blacksburg, May '05; The Arts Council of the Blue Ridge, Roanoke, May '04; Lynchburg Fine Arts Center, Dillard Gallery, May 2 to June 14, 2003, Miller off Main Gallery Sept.-Oct. '02. Blacksburg; VA Intermont College (Bristol); The Arts Depot, Abingdon; The Arts Place; Chilhowie; Alleghany Highlands, Covington, 2001; the Fine Arts Center for the New River Valley, Pulaski; Hollins College; The Reynolds Family Homestead, Critz.; New River C.C. Dublin; Patrick Henry C.C.; the Montgomery Miller Museum, Christiansburg; and numerous solo shows with the Blacksburg Regional Art Association.

Two-Person Shows:

Beyond the Envelope The Art Place, Chilhowie, spring 2007 with Jennifer Spoon; *Two Views* Alleghany Highlands Arts and Crafts Center, Clifton Forge, VA September-October 2006, with Lee Baker.

Collections:

Rescue Mission Permanent Collection, Roanoke, VA; *Harmony Hall*, Jamaica, WI; *Squires Student Center*, VT, Blacksburg, VA; *VA College of Osteopathic Medicine*, Blacksburg, VA and numerous private collections.

www.leslyebloom.com

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