



detail from Book *Page 2 (Parrot)*  
by Leslye Bloom

*Encaustic Computage*  
by  
*Leslye Bloom*

## ABOUT THE ARTIST

Leslye Bloom has been creating with computers for over thirty years, she seems to maneuver images with the ease of a magician. For the last ten years she has been adding wax to the process' layering and manipulating her digital photos and computer graphics through several incarnations to create what she calls an encaustic computage. The works appear to have been printed in layers and the translucent wax adds a distinctive glow.

A resident of Blacksburg Virginia, Bloom has a BS, MS, and Ph.D. in Art Education from Penn State and is a certified Art Therapist. She has taught Art Education and Art Therapy for several universities and consulted on Virginia's Standard of Learning (SOL's) in Art. "I gun' that though. I've been doing my own art intensively and solely for about the last 8 years. I'm free."

Bloom's diligence has earned recognition that includes one person shows at Hollins the Reynold's Family Homestead in Critz, VA and the Fine Arts Center for the New River Valley and inclusion in several juried exhibits. In 2000 she was selected as one of 50 finalists in the American Artist Magazine Competition, Experimental Category. There were 13,900 entries.

The artist's most appreciated award has come from the current Lynchburg Area Juried Art Show where won "Most Innovative." It recognized my use of technology in the art work. Other awards, like the one from American Artist have dealt solely with the artistic quality. which is nice, but they did not recognize that the work was made in a different way. So much of what I see in the current state of computer graphics is about how to do something technically, but not what to do." Bloom likes having the freedom to innovate and experiment and is particularly fond of encouraging others to explore this great new tool.

1	Bloomin' Gothic Iron-on transfer/stretched cotton	\$130.00
2	Book Page - 2 (Parrot) Computage	\$145.00
3	Book Page - 4 (dance) Computage	\$145.00
4	Book Page - 5 (web) Computage	\$145.00
5	Book Page - 6 (fish) Computage	\$145.00
6	Book Page -Cover (sheep) Computage	\$145.00
7	Coffee Mate Computage & Wax Etching	\$125.00
8	Contest 2000 Computage mixed media	\$500.00
9	Crathes Poppies Computage and hand encaustic on board	\$645.00
10	Dragon's Teeth Computage	\$500.00
11	Ebb Tide Computage on mitred board	\$180.00
12	Fantasyscape Computage	\$360.00
13	Ferrum Green Computage with insets, and encaustic	\$360.00
14	Ferrum Quilt Computage	\$290.00

15	Fire over the Ridge III Computage & hand encaustic	\$360.00
16	Flag Book (original) Computage on 300lb coldpress watercolor paper	\$360.00
16R	Flag Book (reproduction) Computage on 300lb coldpress watercolor paper	\$72.00
17	Gilded Lilies Computage	\$540.00
18	Golden Grove Computage	\$215.00
19	Hot Dry Computage	\$645.00
20	Jamaica Joy Computage (Artist's Magazine Finalist 2000)	\$1005.00
21	Jean's Back Yard Computage	\$395.00
22	Promise of Sun Computage & Crystal Paper	\$720.00
23	Savannah Soot Computage	\$360.00
24	Self Portrait with Jamaica Apple Iron-on Transfer/stretched cotton	\$130.00
25	Spirits of the Deep Computage on Board	\$290.00
26	Spring Thaw Computage with crystal paper	\$720.00
27	Stixx Computage	\$250.00

28	Sunrise Beach (tryptich) Computage	\$540.00
29	Tree Weave Computage	\$500.00
30	Tropical Sunrise Computage	\$360.00
31	Twilight Shore Computage & hand encaustic	\$250.00
32	Twilight Swim Computage & hand encaustic	\$575.00
33	Williamsburg Cobbles Computage	\$110.00
34	Winter Red Computage & hand encaustic	\$215.00
35	Wintergreen Computage with crystal paper	\$645.00
36	Flag 1 16 panel computage on masa paper	\$360.00
37	Flag 3 16 panel computage on masa paper	\$360.00
38	Flag 4 (Dance) 16 panel computage on masa paper	\$360.00
39	Flag 5 (Web) 16 panel computage on masa paper	\$360.00
40	Flag 6 (Fish) 16 panel computage on masa paper	\$360.00
41	Flag 8 16 panel computage on masa paper	\$360.00

## ACKNOWLEDGMENTS

The Center gratefully acknowledges  
the loan of the works for this  
exhibit by the artist.

Leslye Bloom

Exhibit Dates

Tuesday February 27, 2001 I -

Saturday March 31, 2001

The Center is open

Tuesday through Saturday

from January through April

10:00am - 4 30pm

and

Monday through Saturday

from May through December

10:00am - 4:30pm

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