

# Digital Documentation of Artwork for ARTISTS



Computer



Camera



Card or Cord



Artworks



Power Cords and Tape

The handwriting is on the wall: Kodak ended manufacture of slide projectors in 2004, and many exhibitions (e.g. From these Hills, Abingdon) now prefer digital submissions. Digital Capture (with a digital camera) Cleanup (with Photoshop) and media adaptation (for email, web, desktop publishing) **is not difficult**. This two day “slide”-lecture, demonstration, guided-practice and hands-on workshop will cover the concepts and procedures you need, with the practice and guidance necessary to make them familiar\*\* and color handouts to keep for review.

Thursday December 8 and 15, 2005 at the Studio School (bring a bag lunch) 1 to 4 pm each day - Cost \$50

Maximum Enrollment: 15, Instructor: Leslye Bloom\*\*\*

Materials: Three framed artworks, at least one glassed, Digital Camera, laptop computer with installed copy of Photoshop™ Power and extension cords will be necessary - unless your batteries last more than 6 hours. Tape (so we don't fall over all those cords.) Two good friends may share a set of equipment.

***Be sure you can work the camera, move pictures from the camera directly to the computer, and launch photoshop in advance.***

A “Computer Basics Workshop” is scheduled for Friday October 21, 1:00 - 3:00pm.

\* Concepts will be presented with *art terms* and *simple English* whenever possible. Technopiles without art background will have trouble keeping up.

\*\* This procedure also helps to gain distance and get ideas for in-process artwork.

\*\*\*Leslye has been working with computer graphics since 1967, has taught the subject on elementary, secondary, undergraduate and graduate levels, and sort-of understands it. She will be presenting her talks/demos with her old, trustwoty apple G3 computer, all projected in real-time with her brand new Epson LCD projector (bright enough not to have to turn the lights off !)

**DIGITAL DOCUMENTATION**

Thurs., Dec. 8 & 15 1-4pm

Using your laptop, digital camera & Photoshop; document your artwork; adapt it for emailing or entering juried shows; and design a printed card.

Leslye Bloom \$50